

[Jasmine Reimer](#)

Education

- 2023 Editing/Publishing, Seagull Books School of Publishing, Calcutta, India
- 2015 MFA, University of Guelph, Guelph, Canada
- 2009 BFA, Emily Carr University of Art + Design, Vancouver, Canada
- 2007 Diploma, Fine Arts, Langara College, Vancouver, Canada
- 2001 Diploma, Theatre Production, Grant MacEwan College, Edmonton, Canada

Selected Solo and Two Person Exhibitions

- 2020 *Shadow Worship*, Nida Art Colony, Nida, Lithuania
- 2018 [Of, In or Under](#), Forest City Gallery, London, Canada
- 2017 [Jasmine Reimer & Andre Ethier](#), Projet Pangee, Montreal, Canada
[Small Obstructions](#), Georgia Scherman Projects, Toronto, Canada
- 2015 *Coherent Disorder and Confused Arousal*, Georgia Scherman Projects, Toronto, Canada
Two Kinds of Anything, G Gallery, Toronto, Canada
- 2014 [the harder softer side](#), The Dunlop Art Gallery, curated by Wendy Peart, Regina, Canada
- 2010 *1000 lbs. 3 Days*, Kelowna Art Gallery, curated by Liz Wylie, Kelowna, Canada
Slump, 304 Days Gallery, curated by Sean Weisgerber & Jasmine Reimer, Vancouver, Canada

Selected Group Exhibitions

- 2021 [The First International Festival of Manuports](#), Kohta Kunsthalle, Helsinki,
[Chop. Chop Lollipop. the plumb](#), Toronto, Canada
[She Can Cook a Potato in Her Hand and Make it Taste Like Chocolate](#), online/Berlin,
- 2020 [Food Nature](#), Rad Hourani, Montreal, Canada
- 2018 *The Ratio of an Earthworm to the World*, Toronto, Canada
A Place in the Country, Clint Roenisch Gallery, Toronto, Canada
ERI 8, Eyelevel Gallery, Halifax, Canada
[Installment No. 19](#), Museum for Longing and Failure, Bergen, Norway
- 2017 [Sweat Loaf Hallelujah](#), Soon.tw, Montreal, Canada
- 2016 *Imago Mundi*, Fondazione Benetton, Venice, Italy
- 2015 *Parallel Room*, DNA Space, London, Canada
AutoFeeling, Katzman Contemporary, Toronto, Canada
Show 15, Idea Exchange, Cambridge, Canada
- 2014 *So It Goes*, Boarding House Gallery, Guelph, Canada
Acid Mauve Afterglow, Vs. Vs. Vs. Toronto, Canada
- 2013 *R&D*, University of Guelph, Zavitz Gallery, Guelph, Canada
Death & Objects II, The Or Gallery, Vancouver, Canada
- 2012 *Anatomize Obfuscation*, The Apartment, Vancouver Canada
Alumni Exhibition, The Art Students' League of New York, NY
- 2011 *Ill Repute: We Give A Shit Because We Care*, Helen Pitt Gallery, Vancouver Canada
The League, Vytlačil Artist Residency, New York, NY
Merkin Tile, 221a Artist Run Centre, Vancouver Canada
- 2010 *Pact 5: Beast*, 221a Artist Run Center, Vancouver Canada

Curatorial Projects

- 2021 [*She Can Cook a Potato in Her Hand and Make it Taste Like Chocolate*](#), online/Berlin,
2020 [*LOVE ETHIC*](#), ongoing fundraiser for Black Lives Matter via commissioning and sale of artist multiples by Canadian and international artists
2016 [*Bend Towards the Sun, Bring the Sky Beneath Your Feet*](#), The Bakery and Dynamo Arts Association, Vancouver, Canada
2014 *One Thing After Another, After Another, After Another...* Zavitz Gallery, University of Guelph, Canada

Art Fairs

- 2017 *Toronto International Art Fair*, Georgia Scherman Projects, Toronto, Canada
Toronto Art Book Fair, Amelia Emelia, Toronto, Canada
Foire Papier, Georgia Scherman Projects, Montreal, Canada
2016 *Toronto International Art Fair*, Georgia Scherman Projects, Toronto, Canada
2013 *Toronto International Art Fair*, Wil Aballe Art Projects, Toronto, Canada
2011 *The Fair*, Vancouver International Art Fair, 304 Days Gallery, Vancouver Canada

Other Projects

- 2021 *Public Private Parts*, Gerard Reyes, props design, Berlin
2020 *Public Private Parts*, Gerard Reyes, set design, props design, Berlin/Montreal
2019 *Public Private Parts*, Gerard Reyes, set design, set decoration, sculpture/set, Berlin/Montreal

Residencies

- 2020 [*Nida Art Colony*](#), Nida, Lithuania
2019 [*International Studio and Curatorial Program*](#) (ISCP), New York, NY
2018 Institut fur Alles Mogliche, Berlin, Germany
2017 Camac Art Centre, Marnay-Sur-Siene, France
[*Plug-In Summer Institute with Chris Kraus*](#), Winnipeg, Canada
2012 Artist in Residence, Hugh McRoberts Secondary, Richmond, Canada
2011 The Art Students League of New York, Vytlacil Artist Residency, New York, NY

Grants/Awards

- 2021 Canada Council for the Arts *Research and Creation Grant*
Canada Council for the Arts, John. A Chalmers Fund Grant
2019 Canada Council for the Arts *Arts Abroad Grant*
2018 Canada Council for the Arts *Research and Creation Grant*
Ontario Arts Council Project Assistance Grant
2017 Canada Council for the Arts *Arts Abroad Residency Grant*
Ontario Arts Council Exhibition Assistance Grant
CAMAC Art Centre Tenot Foundation Residency Bursary

- 2016 Canada Council for the Arts Project Grant
Ontario Arts Council Project Grant
- 2014 College of Arts Travel, Research and Creation Grant, University of Guelph
School of Fine Art and Music Materials Bursary, University of Guelph
(SSHRC) Social Sciences and Humanities Research and Creation Grant
College of Arts Travel, Research and Creation Grant, University of Guelph
- 2013 College of Arts Travel, Research and Creation Grant, University of Guelph
Master's Growth Fund Entrance Scholarship, University of Guelph
COA Deans Scholarship, University of Guelph
BGSR Scholarship, University of Guelph
School of Fine Art and Music Materials Bursary, University of Guelph
- 2011 The Art Students League of New York, Vytlacil Residency Scholarship
BC Arts Council Professional Development Grant
- 2009 Canadian Millennium Achievement Award
The Vancouver Foundation Achievement Award
- 2008 Canadian Millennium Achievement Award

Published Art Criticism

- ["Gallery Weekend Berlin"](#), Mousse Magazine, May 25th, 2022, online
- ["Yayoi Kusama"](#), Gropius Bau Berlin, Border Crossings Magazine, Volume 43, Number 7, Issue 160, September 2021
- ["Helen Marten"](#), Koenig Galerie Berlin, Border Crossings Magazine, Volume 38, Number 3, Issue 151, September 2019
- ["Elizabeth McIntosh *Night Sweat*"](#), Tanya Leighton Gallery, Berlin, Peripheral Review, May 2019
- "Hannah Black", Eden Eden, Berlin, Feminist Art Review, April 2019
- ["Mika Rottenberg"](#) Sprueth Magers Galerie, Berlin, Border Crossings Magazine, Volume 38, Number 1, Issue. 146, 2019
- "Margaret Priest and Jen Aitken", Georgia Scherman Gallery, Toronto, Border Crossings Magazine, Volume 37, Number 1, Issue No. 145, 2018
- "Rebel, Jester, Mystic, Poet", Agha Khan Centre, Toronto, Border Crossings Magazine, Volume 36, Number 3, Issue No. 143, 2017

Published Creative Writing

- ["Images of Mothers with Breasts: A Conversation Between Jasmine Reimer and Amanda Boulos"](#), Peripheral Review, March 2022
- "Richard X Zawitz", Tangle Creations, Hong Kong, China, (forthcoming)
- ["Tropes Summer Reader 4 2020"](#), December 2020
- "Witness Marks", 8-11 Gallery, Toronto, Canada, June 2017
- "To Be a Bowl of Tangerines", Bluestem Magazine, Eastern Illinois University, USA, May 2017
- "Small Obstructions", Swimmers Group, Toronto, Canada, February 2017
- "Grotesque Globalism", BULAKLAK NG PARAIISO (Flower of Paradise), Centre A, Patrick Cruz Vancouver, Canada March 2016
- "AutoFeeling", AutoFeeling, Katzman Contemporary, Toronto, Canada, July 2015
- "On the Edge of Activity", Janine Miedzik, Evans Contemporary, Peterborough, Canada,

June 12th, 2014

“In the Dark, Be Free.”, [The Capilano Review](#) Blog, Issue 3.17, August 2012

“Don’t Do. Unlearn. Re-imagine.”, [The Capilano Review](#) Blog, Issue 3.17, Vancouver, Canada,
July 2012

“Jasmine Reimer in Conversation with Jasmine Reimer Part 1: The Soft Side”, [The Capilano Review](#), Blog
Issue 3.17, Vancouver, Canada May 2012

“Addition and Subtraction: Conditioned Antagonism and the Neutral”, 304 Days Gallery, Vancouver,
Canada, April 23rd, 2011

Public Readings/Lectures

Berlin Art Institute, “Myth and Transformation”, Berlin Germany, March 2023

Peripheral Review, Winter Issue Launch 2022, online with Amanda Boulos, December 2022

[Tropez](#), Broken Dimanche Press, Empathy When, “Small Obstructions”, July 2021, Berlin Germany

Forest City Gallery, “Of, In or Under”, September 2018, London, Canada

Georgia Scherman Projects, “Small Obstructions”, with Stephen Thomas and Lena Suksi, February 2017,
Toronto, Canada

Press

[Femme Art Review](#), Adi Berardini, “Gathering of Green: Of, In or Under”, October 2018

Editorial Magazine, “André Ethier + Jasmine Reimer” Projet Pangée, July 22, 2017

Border Crossings Magazine, Robert Enright, “[Archaeologies of the Future](#)”, March 2017

[Momus](#), Sky Goodden, “The Pulsing Body Wants of Jasmine Reimer”, February 2017

[Art Toronto](#), Scherzinger, Claire, “Promises and Threats: The Strange Other Worldliness of Jasmine
Reimer”, February 2017

Peripheral Review, Lauren Lavery, “Of, In, or Under”, April 2017

Katzman Contemporary, Aaron Weldon, “AutoFeeling”, July 2015

The Dunlop Art Gallery, Lee Henderson, “[Speaking in Tongues at the Tide](#)”, September 2014

[Beatroute Magazine](#), Polina Bachlakova, “Sculpting the Human Experience”, April 2013

Capilano Review 40th Anniversary Edition, Keith Wallace, May 2012

The Apartment, Tobin Gibson, “Who Me What This”, March 2012

304 Days Gallery Lesley Anderson, “True Art Lies”, April 2011

Kelowna Art Gallery, Liz Wylie, “Office Space,” December 2010

China Sculpture Magazine, Wei Ming, “Emily Carr University of Art and Design,” August 2010

WestEnder, Steven Schelling, “Dutch Masters Meet Arts Next Stars,” May 2009.

Selected Catalogues/Art Books

The Dunlop Art Gallery, *the harder softer side*, September 2014

The Commons Gallery, *Eschew Obfuscation*, January 2013

Helen Pitt Gallery, *We Give A Shit Because We Care*, January 2012

304 Days Gallery, *304 Days Omnibus/Catalogue*, April 2011

Teaching Experience

2022 *Expanded Drawing Practices*, Berlin Art Institute, Berlin, Germany

- Experimental Collage*, Berlin Art Institute, Berlin, Germany
- 2018 *Visual Strategies*, The University of Toronto, Toronto, Canada
- 2017 *Sculpture I*, The University of Guelph, Guelph, Canada
Sculpture I, Sheridan College, Oakville, Canada
- 2016 *Sculpture I*, The University of Guelph, Guelph, Canada
Flexible Materials, Emily Carr University of Art + Design, Vancouver, Canada
- 2015 *Introduction to Mold Making*, Private Instruction, Guelph, Canada
- 2014 *Specialized Studio*, TA, (Diane Borsato), University of Guelph, Guelph Canada
Foundation Studio 1060, TA, (Christian Giroux) University of Guelph, Guelph Canada
- 2013 *Specialized Studio*, GSA, University of Guelph, Guelph, Canada
Extended Practices, GSA, University of Guelph, Guelph, Canada